

ELKE LUYTEN

Résumé

CURRENT AND UPCOMING PROJECTS

Reperformance of Marina Abramović's *The House with the Ocean View*, Royal Academy of the Arts, London, UK, October 5-16, 2023

Choreography and Movement Coaching for *Dune: The Sisterhood*, HBO Max, release expected 2023

Body Double and VFX artist (Hanus) in *Spaceman*, directed by Johan Renck, Netflix, release expected 2024

PERFORMANCE

It Advances

directed by Kira Alker, Press On, curated by Caterina Verde, Peat and Repeat, Queens, NY, April 2023

Clown, directed by Kira Alker, Newburgh Community Land Bank, Newburgh, NY, 2018 and Parallel Performance Space, Brooklyn, NY, 2019, Watermill Center, NY 2020 and Tashmoo Springs Pumping Station, Vineyard Haven, Mass 2021

12 Shouts to the Ten Forgotten Heavens: Winter Solstice, directed by Sibyl Kempson, Whitney Museum of American Art, New York, NY, 2018

Best of Greatest Golden Hits Sampler, directed by Sibyl Kempson, Whitney Museum of American Art, New York, NY, 2018

12 Shouts to the Ten Forgotten Heavens: Winter Solstice, directed by Sibyl Kempson, Whitney Museum of American Art, New York, NY, 2017

12 Shouts to the Ten Forgotten Heavens: Fall Equinox, directed by Sibyl Kempson, Whitney Museum of American Art, New York, NY, 2017

Ducks and Drakes (to play), collaboration with Kira Alker, Oswald Egger, Elke Luyten and Julia von Leliwa, Raketenstation Hombroich, Neuss, Germany, 2017

Wrestling, directed by Kira Alker, Brooklyn Studios for Dance, Brooklyn, NY, 2016

Privat, Raketenstation Hombroich, Neuss, Germany, 2015

”“, self-directed, Movement Research at Judson Church, New York, NY, 2015

Misding, directed by Kira Alker, Danspace Project, New York, NY, 2014

A Solo for Two, created by Kira Alker and Elke Luyten, CAVE, Brooklyn, NY and NOTAFE: Noore Tantsu Festival, Viljandi, Estonia, 2014

Installation Unbuilt, directed by Kira Alker, Raketenstation Hombroich, Neuss, Germany, 2013

The Life and Death of Marina Abramović, directed by Robert Wilson, Manchester International Festival, Manchester, England, July 2011, Teatro Real, Madrid, Spain, 2012, Theater Basel, Basel, Switzerland, 2012, Carre Theatre, Amsterdam, The Netherlands, 2012,

deSingel, Antwerp, Belgium, 2012, Luminato Festival, Toronto, Canada, 2013 and Park Avenue Armory, New York, NY, 2013

Death Drive, directed by Kira Alker, Dance and Process at The Kitchen, New York, NY, 2013 and P-Bodies Festival, Leipzig, Germany, 2017

Studies of Inertia, directed by Kira Alker, FLICfestival, New York, NY, 2012, Noore Tantsu Festival, Viljandi, Estonia, 2012, Raketstation Hombroich, Neuss, Germany, 2012, Dance New Amsterdam, New York, NY, 2012 and 2013, Pomona College, Claremont, CA, 2013 and Highways Performance Space, Santa Monica, CA 2013

Floored, created by Kira Alker and Elke Luyten, Parrish Art Museum, Water Mill, NY, 2012 and Movement Research in Residence at the New Museum: Rethinking the Imprint of Judson Dance Theater Fifty Years Later, New York, NY, 2012

inertia, part 1, created by Kira Alker and Elke Luyten, Dance New Amsterdam, New York, NY, 2012

Currently Untitled, created by Kira Alker and Elke Luyten, Body Blend series at Dixon Place, New York, NY, 2009 and Open Performance at Movement Research, New York, NY, 2010 and Movement Research at the Judson Church, New York, NY, 2011

Surface Tension, a drawing performance led by Deborah Wing-Sproul, Pelavin Gallery, New York, NY, 2010

Schau, choreographed by Alexandra Sachs, Building 110: LMCC's Art Center on Governor's Island, New York, NY, 2010 and The Watermill Center, Water Mill, NY, 2010

Marina Abramović: The Artist is Present, re-performances of Marina Abramović's pieces *Imponderabilia*, *Point of Contact*, *Relation in Time* and *Nude with Skeleton*, Museum of Modern Art, New York, NY, 2010

Improvisation with Sun, Moon, & Stars SkyDance/SkyTime/SkyWeb, directed by Elaine Summers, Danspace Project, New York, NY, 2010

Girlmachine, directed by Carlos Soto and Charles Chemin, PERFORMA09 at Columbia University, New York, NY, 2009 and Door Studios, Paris, France, 2010

IAMNOTSURE, Noore Tantsu Festival, Viljandi, Estonia, 2009

A Little of More, directed by Kira Alker, REDCAT New Original Works Festival, Los Angeles and Watermill Center, New York, 2007, Theatre of Yugen, San Francisco, CA, 2008

365 Plays/365 Days (Suzan-Lori Park's performance project), directed by Leo Garcia and Patrick Kennelly, Highways Performance Space, Santa Monica, CA, 2007

Who's Afraid of Corporeal Mime?, guest curation and performance in the Anatomy Riot series, Los Angeles, CA, 2007

Here is Someone, directed by Kira Alker, Anatomy Riot, Son of Semele Ensemble Theatre, Los Angeles, CA, International Conference on Performance Art Theory, Tijuana, Mexico, 2006

Happy Songs for Sad Days, directed by Kira Alker, Dream Shot Festival at ccBe, Antwerp, Belgium, 2005, The Watermill Center, Water Mill, NY and REDCAT Studio, Los Angeles, CA, 2006, EdgeFest 12X12, Los Angeles, CA, 2007

On The Edge of Nothing, directed by Kira Alker, Pomona College, Claremont, CA, Kangetsukyo Studio, Atelier Gekken and Honen-in Temple, Kyoto, Japan, 2004, Studio Philippe Genty, Atelier de Belleville and Université Paris III La Sorbonne Nouvelle, Paris, France, 2005

The Bald Soprano, directed by Thomas Leabhart, Pomona College, Occidental College, University of California at Irvine and University of La Verne, CA, 2004

A Blackbird Whistling... Or Just After, directed by Laurie Cameron, Spectrum #17: Dance in LA, SOLA Contemporary Festival and LIMS Biennial Conference, Los Angeles, CA 2003-2004

Les Guerres Que J'ai Vues and Eau, directed by Thomas Leabhart, Centre National du Mime, Théâtre de la Danse, Le Regard du Cygne and Le Samovar, Paris, France, 2003

Corporeal Mime and Sculpture, Lecture Demonstration, The Getty Research Institute, Los Angeles, CA 2001

My Room, self-directed, CalPoly Pomona Downtown Center, Pomona, CA and *De Stilte Doorbroken* Mime Festival, Cultureel Centrum, Wilrijk, Belgium, 2000

Corporeality, directed by Thomas Leabhart, Pomona College, Claremont, CA 2000

Compositions, directed by Thomas Leabhart, Le Regard du Cygne, Paris, France 2000

FILM AND VIDEO

My mouth is full of sadness, Tashmoo Springs Pumping Station, Vineyard Haven, Mass 2021

Clown, directed by Kira Alker, Newburgh Community Land Bank, Newburgh, NY, 2018 and Parallel Performance Space, Brooklyn, NY, 2019, Watermill Center, NY 2020 and Tashmoo Springs Pumping Station, Vineyard Haven, Mass 2021

Blackstar, music by David Bowie, music video, casting, choreography and performance, 2015

Lazarus, music by David Bowie, music video, performance, 2015

Bob Wilson's Life & Death Of Marina Abramovic, directed by Giada Colagrande, UK and Spain, 2012

Marina Abramovic: The Artist is Present, directed by Matthew Akers and Jeff Dupre, show of force LLC and Mudpuppy films INC, 2012

Le Mur, directed by Laszlo Horvath, Paris, France 2004

Les Guerres Que J'ai Vues and Eau, directed by Thomas Leabhart, produced by Pomona College and Project Hippocampe, Paris, France, 2003

CHOREOGRAPHY

Sibyl Kempson: 12 Shouts to the Ten Forgotten Heavens: Winter Solstice, Whitney Museum of American Art, New York, NY, 2018

Sibyl Kempson: 12 Shouts to the Ten Forgotten Heavens: Fall Equinox, Whitney Museum of American Art, New York, NY, 2018

Sibyl Kempson: 12 Shouts to the Ten Forgotten Heavens: Winter Solstice, Whitney Museum of American Art, New York, NY, 2017

Sibyl Kempson: 12 Shouts to the Ten Forgotten Heavens: Fall Equinox, Whitney Museum of American Art, New York, NY, 2017

Blackstar, music by David Bowie, directed by Johan Renck, television and online release, 2015

RESIDENCIES AND FELLOWSHIPS

Residency at Wildacres Retreat, Little Switzerland, North Carolina, 2022

Residency at Kings County Hospital, Brooklyn, NY, 2019-2020

Artist-in-Residence: Newburgh Community Land Bank, Newburgh, NY, 2018

Artist-in-Residence: Malia Mills, Southampton, NY 2017-18

Summer Fellow: Stiftung Insel Hombroich, Neuss, Germany, August 2012, 2013, 2015

Artist-in-Residence: Lower Manhattan Cultural Council, New York, NY, Fall 2012

Artist-in-Residence: Stiftung Insel Hombroich, Neuss, Germany, August 2016

Artist-in-Residence: Dance New Amsterdam, New York, NY, Spring 2012-2013

Artist-in-Residence: The Watermill Center, Water Mill, NY, April 2007, May 2008, October 2009, November 2010

Artist-in-Residence: Hooyong Performing Art Centre, South Korea, August 2008

Artist-in-Residence: UCLA's Hothouse program, Los Angeles, CA, Summer 2008

Artist-in-Residence: Kangetsukyo Studio, Kyoto, Japan, Fall 2004

TEACHING EXPERIENCE

Weekly class on Formlessness, Partial Hospitalization Program at Kings County Hospital, Brooklyn, NY, 2019-2020

Notafé's International Dance School, Estonia, 2009, 2010, 2012, 2013, 2014 and 2018

Summer Academy Paris, France, 2015 and 2017

East End Special Players, adults with learning and developmental disabilities, 2017

Site de pratiques théâtrales Lavauzelle, Lavauzelle, France 2016

Jespy House, adults with learning and developmental disabilities, 2015-2016

Hochschule der Bildenden Künste Saar, Saarbrücken, Germany, 2015

Hochschule für Künste Bremen, Bremen, Germany, 2014

"Action, Scene, and Voice: 21st-Century Dialogues with Edward Gordon Craig" Conference, Pomona College, Claremont, CA, 2013

Dance New Amsterdam, New York, NY, 2012

Stiftung Insel Hombroich, Neuss, Germany, 2012, 2015

Department of Drama, New York University, New York, NY, 2010

The Watermill Center, Water Mill, NY, 2006, 2007 and 2016

Theatre of Yugen, San Francisco, CA, 2008
Pomona College, Claremont, CA, 2000-2003, 2006-2008
Cal Poly Pomona, Pomona, CA, 2009
Hippocampe, Centre d'Etude du Mouvement, Paris, France, 2003-2004
La Montade, Aurillac, France, 2005
Son of Semele Ensemble, Los Angeles, California, 2006
Kyoto University of Art and Design, Kyoto, Japan, 2004
Kangetsukyo Studio, Kyoto, Japan, 2004

AWARDS AND RECOGNITION

EB-1 Extraordinary Ability in the Arts Green Card, USA, 2014
The Kevin Spacey Foundation: America grant, 2014
Death Drive, Time Out New York's list of the best dance of 2013, New York, NY, 2013
The Life and Death of Marina Abramovic, winner of the international Diaghilev Award, Russia, 2012
Lifetime Artist-in-Residence, awarded by Dance New Amsterdam, New York, NY, 2013
Raw Directions artist award, Dance New Amsterdam, New York, NY, 2011-2012
Voted best of PERFORMA09 by *New York Magazine*, *Girlmachine*, directed by Carlos Soto and Charles Chemin, at the Italian Academy at Columbia University, New York, NY, 2009
Durfee Foundation Artists' Resource for Completion grant, Los Angeles, CA, 2007
UNESCO grant for participation in The Watermill Summer Program, 2006
Public Prize for *My Room* at *De Stilte Doorbroken* Mime Festival, Wilrijk, Belgium, 2000

INTERVIEWS AND FEATURED ARTICLES

VRTnews, TV interview, Belgium, 2016
VRTnews, radio interview, Belgium, 2016
Hasseltse Elke Luyten in clip van David Bowie, Het Belang van Limburg, Belgium, 2016
Insel Interna Hombroich, R(h)einkultur, Germany, 2013
Internationale Künstler Arbeiten Auf Hombroich, Neuss-Grevenbroicher Zeitung, Germany, 2013
Maja Eripara: Erni Kase Intervjuu Kehamiim Elke Luyteniga, Theatre.Music.Cinema, Estonia, 2013
Het Was Alles Of Niets, Het Belang van Limburg, Belgium 2011
Marina Abramovic: The Artist Is Present, Museum of Modern Art, New York, NY, 2010
Movement Research Performance Journal #37, 2010
A Laboratory For Performance The Watermill Center Robert Wilson's Legacy, edited and compiled by Jose Enrique Marcian, Sue Jane Stoker, Jorn Weisbrodt, DACO-VERLAG, Stuttgart, 2011
Mime Training, Mimekrant, Borgerhout, Number 20, 2001

Interview With Thomas Leabhart, Paris 2002, Mimekrant, Borgerhout, Number 26, December 2002/February 2003

PRESS

Contingent Views: Dance At The Kitchen, Art in America, USA, 2013

The Margins of a Form are, Increasingly, Not Where They Used to Be, The New York Times, New York, NY, 2013

Dance listings for June 7-13 (pick of the week), The New York Times, New York, NY, 2013

2013 APAP Recap, Examiner.com, New York, NY, 2013

Emotional Currents Captured in Physical Forms: Kendra Portier and Elke Luyten at Dance New Amsterdam, The New York Times, New York, NY, 2012

Dance New Amsterdam Presents Raw Directions, The Dance Enthusiast, New York, NY, 2012

Theater Reviews: One Fell Swoop, Eddie Kill The President, Pterodactyls And Remembering Artist And Activist Joel Bloom, LAWeekly, Los Angeles, CA, 2007

So L.A. Thinks It Can Dance, Counter Critic, Los Angeles, CA, 2007

Pinokkioprijs Loka Verrassend Mimetalent En Nieuwsgierig Publiek, Mimekrant, Borgerhout, Number 18, 2000

PREVIOUS WORK EXPERIENCE

Manager/Assistant Manager of Artist-in-Residence Program: The Watermill Center, Water Mill, NY, 2015-2021

Curator of Summer Fellowship Program: Museum Insel Hombroich, Neuss, Germany, 2013

Consultant for Artist-in-Residency Program: Stiftung Insel Hombroich, Neuss, Germany, 2012

Research Assistant and Assistant Teacher: Thomas Leabhart, Pomona College, Claremont, CA 1998-2004, 2006-2008

EDUCATION AND FORMATION

Psychosomatic Dance Practice: Miguel Gutierrez, Movement Research, New York, NY, 2013

Improvisation Workshops: Jen Rosenblit, Movement Research, New York, NY, 2013-2015

Suzuki/Viewpoints training: Anthony Byrnes, Los Angeles, CA, 2007-2008

International School of Theatre Anthropology: Eugenio Barba, Wroclaw, Poland, 2005

Grotowski training: Raul Alejandro Laiza, South Korea, 2008

Corporeal Mime workshop: Thomas Leabhart, Ivan Bacciochi and Robert Bennett, Paris, France, 1997-1998

Corporeal Mime Master: Thomas Leabhart, Claremont, CA, 1998-2008

Regentaat: Nederlands, geschiedenis en aardrijkskunde (teaching degree specializing in Dutch, history and geography; thesis topic: historical acting styles), KHLIM, Hasselt, Belgium, 1995-1997

Physical Theatre workshop, Dommelhof, Hasselt, Belgium, 1996-1997

Jacques Lecoq workshop, Toneel Heverlee, Leuven, Belgium, 1994
Clown workshop: Toneel Heverlee, Leuven, Belgium, 1994

MEMBERSHIP AND APPOINTMENTS

Member of the Choreographer's Guild, 2023-present
Advisory Board Member, Peat and Repeat, 2023-present

OTHER INTERESTS AND SKILLS

Fluent in English, French and Dutch
Trained, competitive boxer, competitive Muay Thai fighter
Alexander technique