

Kira Alker

Résumé

UPCOMING

Choreography and Movement Coaching for *Dune: The Sisterhood*, HBO Max, release expected 2023

CREATION / DIRECTION

It Advances

"Press On" at Peat and Repeat, curated by Caterina Verde, Queens, NY, April 2023

My mouth is full of sadness

" a micro-biology of circumstance: now what?" at Tashmoo Springs Pumping Station, curated by Caterina Verde, Vineyard Haven, MA, September 2021

Clown

" a micro-biology of circumstance: now what?" at Tashmoo Springs Pumping Station, curated by Caterina Verde, Vineyard Haven, MA, September 2021

Para\el Performance Space, Brooklyn, NY, 2019

Newburgh Community Land Bank, Newburgh, NY, 2018

Ducks and Drakes (to play), created in collaboration with Oswald Egger, Elke Luyten and Julia von Leliwa

Raketenstation Hombroich, Neuss, Germany, 2017

Wrestling

Brooklyn Studios for Dance, Brooklyn, NY, 2015

Privat, created in collaboration with Oswald Egger, Katharina Hinsberg and Elke Luyten

Raketenstation Hombroich, Neuss, Germany, 2015

Misding

Food for Thought at Danspace Project, Curated by Jen Rosenblit, New York, NY, 2014

A Solo for Two

SOAK Festival at Cave, Brooklyn, NY, 2014

NOTAFE: Noore Tantsu Festival, Viljandi, Estonia, 2014

Installation Unbuilt

Raketenstation Hombroich, Neuss, Germany, 2013

Death Drive

NOTAFE: Noore Tantsu Festival, Viljandi, Estonia, 2018

P-Bodies Festival, Leipzig, Germany, 2017

Dance and Process at The Kitchen, New York, NY, 2013

Studies of Inertia

Highways Performance Space, Santa Monica, CA, 2013

Pomona College, Claremont, CA, 2013
Dance New Amsterdam, New York, NY, 2013 and 2012
NOTAFE: Noore Tantsu Festival, Viljandi, Estonia, 2012
Raketenstation Hombroich, Neuss, Germany, 2012
FLICfestival, New York, NY, 2012

inertia, part 1

Dance New Amsterdam, New York, NY, 2012

Currently Untitled

Movement Research at the Judson Church, New York, NY, 2011
Open Performance at Movement Research, New York, NY, 2010
Body Blend series at Dixon Place, curated by Will Rawls, New York, NY, 2009

A Little of More

REDCAT New Original Works Festival, Los Angeles, CA, 2008
Theatre of Yugen, San Francisco, CA, 2008
The Watermill Center, New York, 2008

Here is Someone

Anatomy Riot, Los Angeles, CA, 2006
Son of Semele Ensemble Theatre, Los Angeles, CA, 2006
International Conference on Performance Art Theory, Tijuana, Mexico, 2006

Happy Songs for Sad Days

EdgeFest 12X12, Los Angeles, CA, 2007
The Watermill Center, Water Mill, NY, 2006
REDCAT Studio, Los Angeles, CA, 2006
Dream Shot Festival at ccBe, Antwerp, Belgium, 2005

On The Edge of Nothing

Studio Philippe Genty, Paris, France, 2005
Atelier de Belleville, Paris, France, 2005
Université Paris III La Sorbonne Nouvelle, Paris, France, 2005
Pomona College, Claremont, CA, 2005
Kangetsukyo Studio, Kyoto, Japan, 2004
Atelier Gekken, Kyoto, Japan, 2004
Honen-in Temple, Kyoto, Japan, 2004

CHOREOGRAPHY

7 Daughters of Eve Contemporary Religious Service: GRIEF, directed by Sibyl Kempson,
online, 2020

12 Shouts to the Ten Forgotten Heavens: Winter Solstice, directed by Sibyl Kempson
Whitney Museum of American Art, New York, NY, 2018

12 Shouts to the Ten Forgotten Heavens: Fall Equinox, directed by Sibyl Kempson

Whitney Museum of American Art, New York, NY, 2018
12 Shouts to the Ten Forgotten Heavens: Winter Solstice, directed by Sibyl Kempson
Whitney Museum of American Art, New York, NY, 2017
12 Shouts to the Ten Forgotten Heavens: Fall Equinox, directed by Sibyl Kempson
Whitney Museum of American Art, New York, NY, 2017
Blackstar, music by David Bowie, directed by Johan Renck
Television and online release, 2015

PERFORMANCE

12 Shouts to the Ten Forgotten Heavens: Winter Solstice, directed by Sibyl Kempson
Whitney Museum of American Art, New York, NY, 2018
Death Drive, self-directed
NOTAFE: Noore Tantsu Festival, Viljandi, Estonia, 2018
Best of Greatest Golden Hits Sampler, directed by Sibyl Kempson
Whitney Museum of American Art, New York, NY, 2018
12 Shouts to the Ten Forgotten Heavens: Winter Solstice, directed by Sibyl Kempson
Whitney Museum of American Art, New York, NY, 2017
12 Shouts to the Ten Forgotten Heavens: Fall Equinox, directed by Sibyl Kempson
Whitney Museum of American Art, New York, NY, 2017
Ducks and Drakes (to play), collaboration between Kira Alker, Oswald Egger, Julia von Leliwa
and Elke Luyten
Raketenstation Hombroich, Neuss, Germany, 2017
Floored, directed by Elke Luyten
Parrish Art Museum, Water Mill, NY, 2012
Movement Research in Residence at the New Museum: Rethinking the Imprint of
Judson Dance Theater Fifty Years Later, New York, NY, 2012
Devotion Study #1–The American Dancer, created by Sarah Michelson
2012 Biennial at the Whitney Museum of American Art, New York, NY, 2012
Who's Afraid of Corporeal Mime?, directed by Elke Luyten
Anatomy Riot series, Los Angeles, CA, 2007
The Bald Soprano, directed by Thomas Leabhart
Pomona College, Claremont, CA, 2004
Occidental College, Los Angeles, CA, 2004
University of California at Irvine, Irvine, CA, 2004
University of La Verne, La Verne, CA, 2004
Les Guerres Que J'ai Vues and *Eau*, directed by Thomas Leabhart
Centre National du Mime, Paris, France, 2003
Théâtre de la Danse, Paris, France, 2003
Le Regard du Cygne, Paris, France, 2003

Le Samovar, Paris, France, 2003

RESIDENCIES AND FELLOWSHIPS

Residency at Wildacres Retreat, Little Switzerland, North Carolina, 2022

Residency at Kings County Hospital (supported by the Beautiful Distress Foundation in Amsterdam), Brooklyn, NY, 2019-2020

Residency at Newburgh Community Land Bank, Newburgh, NY, 2018

Residency collaboration with Liisa Hirsch at NOTAFE: Noore Tantsu Festival, Viljandi, Estonia, 2018

Residency collaboration with Almond Zigmund at Malia Mills, Southampton, NY 2017-18

Residency at Raketenstation Hombroich, Neuss, Germany 2017

Residency at Raketenstation Hombroich, Neuss, Germany, 2016

Summer Fellow at the Raketenstation Hombroich, Neuss, Germany, 2015

Summer Fellow at the Raketenstation Hombroich, Neuss, Germany, 2013

Residency at Dance New Amsterdam, New York, NY, 2012-13

Residency at Lower Manhattan Cultural Council, New York, NY, 2012

Residency at The Watermill Center, Water Mill, NY, 2008

Residency at The Watermill Center, Water Mill, NY, 2007

Residency at Kangetsukyo Studio, Kyoto, Japan, 2004

LECTURES AND WORKSHOPS

Weekly class on Formlessness, Partial Hospitalization Program at Kings County Hospital, Brooklyn, NY, 2019-2020

Site de pratiques théâtrales Lavauzelle, Lavauzelle, France 2016

"Action, Scene, and Voice: 21st-Century Dialogues with Edward Gordon Craig" Conference, Pomona College, Claremont, CA, 2013

The Watermill Center, Water Mill, NY, 2007 and 2008

La Montade, Aurillac, France, 2005

Son of Semele Ensemble, Los Angeles, California, 2006

Kyoto University of Art and Design, Kyoto, Japan, 2004

Kangetsukyo Studio, Kyoto, Japan, 2004

AWARDS AND RECOGNITION

The Kevin Spacey Foundation: America grant, 2014

Death Drive, Time Out New York's list of the best dance of 2013, New York, NY, 2013

Durfee Foundation Artists' Resource for Completion grant, Los Angeles, CA, 2007

WORK EXPERIENCE

Brooklyn Arts Council Panelist, Brooklyn, NY, 2021-present

Assistant Manager at The Watermill Center, Water Mill, NY, 2015-2021

Research Assistant for Meredith Monk, 2017

Assistant to Sarah Michelson, 2011-2013

Projects included: *Devotion Study #1–The American Dancer*, created by Sarah Michelson, 2012 Biennial at the Whitney Museum of American Art, New York, NY, 2012; *Not a Lecture/Performance*, created by Sarah Michelson, FIAF's Crossing the Line Festival, New York, NY, 2012; *Devotion Study #3*, created by Sarah Michelson, part of *Some Sweet Day*, curated by Ralph Lemon, Museum of Modern Art, New York, NY, 2012

Research Assistant and Assistant Teacher for Thomas Leabhart, Claremont, CA, 2003-2008

MEMBERSHIP AND APPOINTMENTS

Member of the Choreographer's Guild, 2023-present

Advisory Board Member, Peat and Repeat, 2023-present

EDUCATION

MA in Performance Studies, New York University Tisch School of the Arts, 2009

Corporeal Mime with Thomas Leabhart, Claremont, CA, and Paris, France, 2001-2008

BA in Theatre Performance, Pomona College, with distinction for senior thesis, 2002

Royal Academy of Dramatic Art affiliated with Marymount College of Drama, London, UK
2001